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Rollins College

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THE SANDSPUR

The Oldest College Newspaper in Florida

October 25, 2002

Rollins College ■ Winter Park, Florida

Vol. 109, No. 5

features



The new Mall at Millenia opened its doors to an anxious Orlando crowd last week. Check out the inside scoop on

page 7

sports



Vanessa Caddick (above) and teammate Carla Prieto reached the semi-finals of the ITA National Championship.

page 8

on the inside

entertainment

The Limon Dance Company performed at the Annie Russell Theatre this past weekend. Check out our review on

page 4

on the street

Annoyed by fire alarms being pulled during the night? Students suggest what should be done to those responsible.

page 5

opinions

Students are thrust back into school work after the short Fall break. All this craziness is causing one writer lots of stress.

page 5

Writing Wright



CHARLES WRIGHT: Pulitzer Prize winning poet signed his books after his well received reading in the Bush Auditorium.

■ Award winning poet shares his poetry and knowledge.

by Eliza Osborn

features editor

On Thursday, October 17th, Pulitzer Prize winning poet Charles Wright came to the Rollins' campus as part of the ongoing Visiting Authors Series. Faculty and students were treated to a poetry reading and book signing at the Bush Auditorium where Wright read a series of self-chosen poems including "An Ordinary Afternoon in Charlottesville," and "Appalachian Lullaby."

A Tennessee native, Charles Wright has taught at such prestigious schools as Princeton, Columbia, and most recently University of Virginia. He has won numerous awards for his writing, including the 1988 Pulitzer Prize for his book *Black Zodiac*. His latest book, *A Short History of the Shadows*, will be on sale at the bookstore soon.

Dr. Philip Deaver, the director of the Visiting Authors Series, invited Wright to speak after becoming acquainted with him in 1980. According to Deaver, listening to Wright's poetry is "like listening to jazz, like contemplating a Mark

Rothco painting...it's not so different from listening to live music." He feels that the most special aspect of the evening was the audience's reception of Wright. "Between poems it was silent," he says, "I was proud of the respect Wright was shown here."

Deaver hopes that the audience came away from Wright's reading having heard "a kind of poetry that inspires them in their own work." Wright gave some valuable advice to the future poets in the audience after his reading, when he discussed his poetry in a question and answer section with the crowd.

When asked of the process through which he chooses his subjects Wright explained that he "tends to nose them like a dog...trying to pick them out." He is often inspired for the themes in his poems, often including light and nature, by simply "looking up at the sky."

"It's something to share the room with a fine lyrical poet and good man and listen to is personal art as interpreted by him," stated Deaver. The audience certainly had this experience last Thursday night. Wright's flowing prose and witty repartee made for a thoroughly enjoyable evening.

Fire Alarms Ring In Problems

■ Sounding off: Students fed up with fire alarm issue.

by Amy Brewbaker

staff reporter

If you are a student living on campus, it is likely that you have been a victim of late night fire alarms. Pranksters have been pulling the fire alarms in certain residence halls on campus. So far this year, McKean has had ten fire alarms, six of which were deliberately pulled, and four were caused by system errors and Ward Hall has had two alarms.

The dorms are accumulating large fines for the false alarms or spraying of fire extinguishers. The fines are divided between all the students in the dorm, which leaves many angry and innocent people to pick up the

tab for some irresponsible individuals.

Often being pulled in the middle of the night, entire dorms are awakened by the culprit's acts of vandalism. Exam week was no exception, as McKean had alarms pulled late in the night while students were sleeping in preparation for their exams.

Freshman, Luisa Camara expressed her anger towards the fire alarms stating, "I fell down the stairs. This is ridiculous."

False alarms are much more than an inconvenience or a prank. Such happenings are safety hazards that require emergency personnel to come to the campus, making them unavailable for responding to a real emergency.

In an email sent out to the students and faculty, the Associate Dean of

CONTINUED ON PAGE 2

Dracula Strikes at Blood Drive

■ Students line up to lend a hand and give blood to a good cause.

by Kim Haire

news editor

Circle K, X-Club, SGA and RHA recently collaborated to sponsor a school and community blood drive.

Students were conveniently able to donate blood outside of Mills Lawn, on October 23rd to 25th, in a bloodmobile provided by Central Florida Blood Bank. About 150 people came out to donate blood. Those who donated blood, received a free t-shirt, half-off tickets for Universal Studios and for Silver Springs.

Donors ranged from students to faculty. Some were first time donors while others have been giving blood for years and have donated over 40 gallons. A person is able to donate blood every two months and Circle K along with their co-sponsoring clubs holds four

drives per year.

"I have been giving blood since I was 17," said Circle K President, Elliot Goldner who donates each time a blood drive is held.

The blood is taken back to the Central Florida Blood Bank where it is tested, checked for problems and promptly sent out within a few days to the patients.

According to Goldner, the blood goes into a general supply and is then shipped out to victims of car accidents, premature babies and surgery patients.

"The bank fulfills Florida's needs first and then sends out to other places that are in need of blood," said Goldner.

For anyone interested in giving blood at one of the other blood drives this year there are a few requirements. Students must be at least 17 years old, have had no body piercing or tattoos within the past year and some restrictions apply on donors depending on their previous residence.

False Fire Alarms

CONTINUED FROM PAGE 1

Students, Kenneth Posner, writes, "Repeated false alarms lower everyone's awareness and response to fire alarms and this is a major contributing factor in fire deaths and injury. As a former firefighter I cannot stress the seriousness of this unacceptable and inappropriate behavior."

Pulling a fire alarm or discharging a fire extinguisher as a prank is a felony. Rollins is cracking down on this issue, as there have been too many pranks this year. In an effort to apprehend those people responsible for these pranks, the school has put powder on the fire alarm stations throughout school that will permanently mark the hand of anyone who pulls it.

Rollins is working

with the Winter Park Fire and Police Departments to catch the individuals who are doing this, in order to put an end to these dangerous activities. You can help by peeking out your door when you hear the local alarm from the Plexiglas cover sound, and see who is messing with the alarm before they have a chance to pull it.

It is always difficult to turn someone in; however, this is a serious matter, and the Residential Life Office is making it a little bit easier for students by offering a \$500.00 reward for information leading to the arrest and conviction of the people responsible. Anyone with information can contact the Residential Life Office at extension 2649, or by e-mail reslife@rollins.edu.

Anne Frank Honored at Annie Russell Theatre

■ The life of Anne Frank is remembered as students perform beginning November 15.

by Marissa Block

staff reporter

The Annie Russell theatre is preparing its next performance, a play based on the life of the ever-inspiring Anne Frank. Frank's diary was published in the United States in 1952, and is considered one of the most informative and important documents of World War II.

Produced as a Broadway show, "The Diary of Anne Frank" in 1955 and has gone on to receive many theatre awards including the

Pulitzer Prize and the Tony Award for best drama. This November, "The Diary of Anne Frank" comes to Rollins College.

The play is based on Anne Frank's account of the years she endured hiding with friends and family in Nazi-occupied Amsterdam. Frank's story is inspiring, heart wrenching, and poignant, all at once.

"The Diary of Anne Frank" will be showing from November 15th to the 23rd at 8pm, 2pm on Saturdays, and 4pm on the first Sunday. Any student or faculty member can purchase tickets by using their R-card on the day of the show.

Anne Frank Cast

Directed By
Thomas Ouellette

Marisa Carroll
Kris Fogel
Jill Franklin
Chris Holz
Jill Jones
Valerian Khan
Jason Marshall
Courtney Miller
Whitney Morse
Travis Pasternak
Colin Sabin
Andrew Shoemaker
Christoph Teves

SGA Corner

What is the big deal with the immunizations and what happens if I don't get mine done?

The vaccinations are very important, and rules have become stricter. The ones needed are Hepatitis B and Meningitis shots, which must be taken care of by November 1st, 2002. The Hepatitis B vaccination is a system of three shots over the time span of more than six months at \$65.00 per shot. The Meningitis vaccination is one shot that costs \$80.00. Make sure you have these shots before Nov. 1 or you won't be able to register for spring semester classes. If you don't know whether you have received these shots, contact Julie Knudson at jknudson@rollins.edu.

Nibblers for Nothing.

For that late night snack, nothing beats a Nibbler. Especially when it's FREE. Get a big cupful of Crispers sensational bite-sized cookies or brownies FREE when you purchase any garden-fresh gourmet salad over \$4.00 or hearty stacked sandwich. Try our 7 cookie flavors (or one brownie flavor) for FREE. Just show us your current Rollins student ID card.



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WINTER PARK
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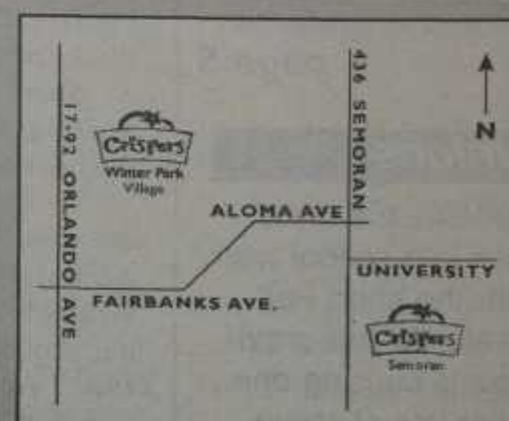
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Crispers is now open at 436 & University and Orlando Avenue which means delicious, healthy food is right around the corner...and it's fast! Plus, we're opening more new locations all the time. Eat in...take out...whatever. Just visit us today, and you can tell your Mom you're eating right!

NACHO AVERAGE FAST FOOD

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Intelligence Panel includes Senator Graham

■ Community asks experts about terrorism, war and the country's future.

by **Kim Burdges**

staff reporter

Students and Winter Park citizens gathered in the Bush Auditorium to see U.S. Senator Bob Graham and a panel of intelligence experts. By the start of the event at 8 pm, the room was packed. The night's discussion began with an introduction of Senator Graham by Rollins College President, Rita Bornstein.

"It is an honor for Rollins to be hosting this event and Senator Graham," said Bornstein, "If anyone can be called a statesman, it is our Senator Graham."

Bornstein also outlined Graham's thirty-six years of governmental service, including his participation in the penning of the United States Patriot Act. The Act was a hot topic through out the evening, especially due to its promotion of universal sharing among government agencies.

Senator Graham approached the podium to a thunderous applause. He first addressed his views on the Amendment Eleven legislation dealing with education.

"I strongly believe that the future of this state is in education," shared the senator. "We need to have a system that provides protection against academic institutions. I believe that Amendment Eleven provides that foundation."

When the topic turned to intelligence, Graham was quick to voice his concerns. As the chairman for the Senate Committee on Intelligence, Graham oversees intelligence agencies like the CIA. He described Americans aversion to intelligence as a cause for the U.S. being one of the last countries to develop an intelligence service board. He also attributes the horrific events on September 11th to a "failure of our intelligence agencies."

Graham voiced that in order to avoid future intelligence breakdowns, the intelligence community

needs to revamp their operations. His recommendations include the development of smaller organizations within the intelligence community, greater emphasis on counter intelligence, improvement on domestic intelligence gathering, better personnel, and a more diverse core of FBI agents.

Many members of the audience asked questions on topics ranging from war with Iraq and, roles of citizenship to the impact of the patriot act. After an hour of standing at the podium, Graham descended and most of the audience followed. Attendance for the following panel discussion was approximately a quarter of what it had been during Graham's address.

Although the audience may have dwindled, the topics still remained heated. The panel consisted of three experts well educated in the area of intelligence. Dr. Zieba Shorish-Shamley was the first to speak and she addressed the mistakes of intelligence gathering in Afghanistan. As the executive director for the Women's Alliance for Peace and Human Rights in Afghanistan, Shorish-Shamley has testified four times in front of congress expressing the preventable mistakes of the American government in the conflict with Afghanistan.

Next Dr. Bruce Berkowitz spoke about the breakdown in intelligence leading up to the events of September 11th. "We did not respond effectively to intelligence warning," Berkowitz said. Berkowitz stated that in order to prevent future disasters there needs to be better funding for the U.S. intelligence agencies. He also expressed concern that the governmental technological systems are "five to ten years behind the private sectors."

The final panelist was Kevin O'Connell a colleague of Berkowitz. He described the intelligence community as a highly competitive enterprise, and also expressed concern over under funding of agencies.

The night then concluded with questions from the audience.

Running Off at the Mouth: The Editor Speaks

I recently attended the second women's forum with President Bornstein where three articles from *The Sandspur* were the lead off for discussion. The articles were "This Girl's Opinion", "This Boy's Opinion", and "A Hopping Controversy." Dealing first with the two gender opinions, the group discussed why pressures to conform exist and how to deal with them.

The college scene seems to bring with it certain pressures including the desire to fit in, the need for friends, and the realization that first impressions are hard to forget, meaning that you have to be fabulous from the beginning. Some students directly feel these pressures as they enter college, where as others feel them only through watching others experience them. The fact is that these pressures affect everyone in one way or another, and exist at every

college in the country.

There are standards for both men and women. Men are on a quest for status. They need to get a fast car, nice clothes, and a gorgeous girlfriend. Women feel a need to acquire the fashionable wardrobe, look like a model, and gain the

image, intense drug use, alcoholism, and wild parties. These myths stay around for a long time, even when they are no longer true. President Bornstein said that they "hang around like a cloud."

Unfortunately, Playboy rating Rollins as a top party school will become one of these myths. Students for years to come will have to battle this unfair stereotype.

How do we overcome these standards and the pressure to conform? The answer seems to lie with those individuals who refuse to conform. They are proud of who they are, and will not change themselves to fit some ideal.

It is time for Rollins to dispel the myths that plague our school, and take pride in individuality. Realize what a boring world it would be if we were all the same.

Jennifer L. Williams
Editor-in-Chief

attention of the hot guys. The thing to remember is that these images are in the minority. As you look around, the people that fit these molds are few and far between. They do not represent the typical Rollins student.

There are so many myths that develop on campus concerning the Barbie

CORRECTION:

The Editorial Board of *The Sandspur* would like to make an addition to the October 11th article regarding SEA, the Society for Enlightened Academics. The club was founded by Meeka Ahuvia and her friends Charles Plummer and Kerry Bruce. Thanks to the collaborative efforts of these three Rollins students, the campus now has an intellectual outlet for those searching for a forum through which to voice their individual opinions, ideas, and interests.

THE SANDSPUR

The Oldest College
Newspaper in Florida

FOUNDED IN 1894

OCTOBER 25, 2002
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WITH THE FOLLOWING

EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

JENNIFER L. WILLIAMS
Editor-in-Chief

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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in The Sandspur offices no later than 10 am on the Tuesday prior to publication.

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The Limón Dance Company

■ This dance company offers the audience a new, fresh look into modern dance.

by Susan M. Herrada
entertainment editor

The Limon Dance Company creates an alluring mixture of contemporary dance and acting by encompassing a series of body movements and thematic dance. The Dance Company held three performances between October 18th and 19th and I attended their 8pm performance on Friday.

The Limon Dance Company was created by Jose Limon (1908-1972) and Doris Humphrey in 1946. Both Limon and Humphrey approached dance in a distinctive correlation between body, gravity, and weight. Limon, as a dancer, possessed a dynamic type of masculine dancing and dramatic choreography.

Consequently, The Limon Dance Company is acclaimed for its dramatic expression, technical mastery, and expansive movement. The Dance Company continues to fuse an alluring ensemble of classic works of American modern dance with commissions from contemporary choreographers.

The dancers continue to perform along the foundations of what makes the Limon Dance Company unique: a movement that integrates breath, fall, recovery, rebound, suspension, and gesture.

Since I had not read the history and style of Limon before seeing them, I was surprised at first and even a bit disappointed as to the dance I was seeing.

My initial thoughts were influenced by my traditional views of ballet and dance. I did not expect tutu's and spandex necessarily, but did not expect the casual attire of the first performance, *If Winter*. The dancers wore cargo pants, t-shirts, tennis shoes, and so on. This performance was reminiscent of a Broadway, with bright, bold movements and steep strides on behalf of the dancers. The performance was accompanied by New York-inspired jazz music.

The second performance, *Etude+*, was a single man who performed barefoot and displayed an impressive ballet with full, spirited movements and perfect coordination. This performance kept my attention and differed greatly in style from the first.

The third performance, *Transfiguration*, was very, very interesting and of a debatable message. Basically, the performance took place almost entirely on the floor. The spotlight began focused on the resting body of a woman. She constantly coiled, writhed, and moved almost in painful motions. The light emphasized her strong, limber body that shot up in painful thoughts. To me, the performance represented a



photo / THE JOYCE THEATRE WEBSITE.
Coordinated Body Movements: Here the dance crew performs as a team of coordinated, limber, spirited dancers.

woman trying to get up but could not. It was a struggle.

The next performance, *the Unsightful Nanny*, was also reminiscent of a Broadway. It deeply contrasted from the previous two (which had dramatic edges) and was a more playful, humorous performance including the entire dance crew. The main character, a girl in all black, looked like Mary Poppins and held a creepy black umbrella. The rest of the dancers were school children all acting out roles of different kids, such as the bully, the flirt, the waif, the wimp, the punk, the tattletale, the worry wart, and the princess. The performance was a story and inspired laughter from the audience.

I enjoyed the last performance, *The Moor's Pavane*, especially the costumes and the lighting. The theme was medieval and included two men and two women. It was a story of

love and conflict. The story encompassed concepts of love, jealousy, and chivalry.

All in all, by the end, I gained a liking to the actors/dancers. At first, as I said earlier, I was a bit surprised at the style of the performance. However, I began to appreciate the unique style and striking differences between the various performances. Everything from attire, style, music, lighting, setting and quantity of dancers made every show different and attractive in its own way. The length of the show was perfect, enough to be enjoyable and not so long that it feels drawn-out. This show definitely stressed the future of contemporary dance, one that introduces casual, healthy-looking, new perspectives of dancers performing together to offer dance, and a mental challenge that demands you to ask yourself: "What exactly are they trying to portray?"

Enzian Entertains Students

■ The Enzian Theater, within 15 minutes of Rollins, offers unique films and quality food.

by Marcie Weinstein
staff reporter

If you have not been to the Enzian movie theater yet, then you should make it a point to see what you are missing. This place is a great venue for watching movies.

The Enzian is a non-profit theater, and its movie listing can be found in the Orlando Sentinel, the Orlando Weekly, or on the Web. It costs about the same as every other movie theater, but the experience of the Enzian is worth so much more.

I visited the Enzian on October 21st for the 4th

Annual Jewish Film Festival. The Florida Film Festival and Asian Film Festival are two other events that are held at the Enzian. Every time I have gone to the Enzian, my experience has been better than the last.

First of all, the seating is like a lounge; it has three levels of tables for two and four, and big comfortable chairs. There are also places to sit if you should come alone. Because of the levels, your view of the movie screen will not be blocked, even though there is not stadium seating.

Before the movie begins, you choose your food. The menu at the Enzian is great. You can get anything from quesadillas to smoked salmon appetizers. The appetizers seem endless, and yes, they have just a good old box of popcorn.

The main courses include different salads, sandwiches, and even pizzas that you can get for a really reasonable price. I got a kosher hot dog, chips, and a soda for only about six dollars. That's a whole lot more than what a person pays for candy and popcorn at other movie theaters.

The dessert menu is full of yummy treats like tiramisu, chocolate brownies, and Snicker's Cheese Cake. You can even get chocolate chip cookies and milk!

Moving off the topic of dinner, the movies shown at the Enzian are usually independent films. These are not just any Indy flick, but movies that have received praise of some sort. The Enzian has only one theater, and therefore can only show one movie at a time.

Run Lola Run was the first movie I saw there during my freshman year. The movie has since become very popular, and a lot of people have seen it. (I own it on DVD)

In all, the Enzian is an exceptional place to go see a movie. Bring all your friends and it's a party. Bring a date, and eat some really good food. Go by yourself and meet some really interesting people.

Go to the Enzian and you will love it. The movies are great, the food is great, and the price is reasonable. Do not miss out on the experience of the Enzian before leaving Rollins College; it would be like missing Fox Day.

The Enzian is located on 17-92 and Magnolia Road; it is on the right if you are headed towards Maitland from Winter Park.

Frankie Says Relax...So Do It

■ I'm having a bad day. What can you do to help? I accept personal checks.

by **Sally Smith**

opinions editor

Now that we're officially halfway through the semester, I am in full-on stressed-out mode. Weird things are going on with my body that cannot be explained, like my new habit of drawing geometric shapes on the roof of my mouth with my tongue, and the fact that, frankly, I have to go number one a lot more frequently than ever before.

So why am I telling you this disturbing, personal stuff? I think that stress has started running my life.

Don't get me wrong, I love school (really), and I

would rather be in college than anywhere else, considering my problems are comparatively lesser than most people's and I don't have to have a real job. But these thoughts are not comforting when I lay awake in bed, unable to shut my brain off, or when I am sitting in the library at 4am trying to finish a riveting philosophical paper on the gestation period of the duck-billed platypus.

Alright, I have never been asked to write a paper on any kind of platypus, duck-billed or otherwise, but who is to say I can't write about them in my spare time? As if I had any of this mythical "spare time."

Sure, fall break was just a couple of weeks ago, but it was more a tease than a break. "Hey, Sally," it said to me. "How you doing? Feeling relaxed? Now get

back to work! Ha!"

Am I a spoiled brat because I demand a nap in the afternoon or because I get teary-eyed every time the surf is good and I am landlocked? Maybe, but I can't beat myself up for wanting to relax a little, and neither should you.

Surely I deserve some time to drink beer with my friends, who are also of legal age, or go see a show, or dance in my underwear to The Ramones when my roommate isn't home and eat ice cream out of the container...when I'm taking a bath. We all deserve these things, right? I say yes.

So next time you see me, offer to give me a massage. Or at least give me five dollars. Whatever you think will help with my stress. I'd really appreciate it.

A New Look At The Cover of An Old Book

■ An old cliché it may be, but how much do we apply it to our everyday life at Rollins?

by **David Grasso**

staff reporter

Stereotyping is routine in our society. We live in such a world that everything and everyone is categorized.

It's not difficult to stereotype someone. The thought process goes something like this: he or she acts in such manner, or typifies a certain look that places them in this specific group, therefore they must embody all the principles that certain group exemplifies.

Sure, we all know that we should strive not to judge people, and realize that the process of stereotyping is extremely flawed and inaccurate. Certainly we have all been taught that the only way of truly getting to know of person is by spending time with them and seeing their true character. But how many of us actually put our knowledge into practice?

Mr. Webster succinctly states in his dictionary that stereotyping is often untrue or partially untrue.

Enlightened with this information, we must at least try to apply it to our daily lives.

Here at Rollins, we are all transplants from different places, societies, cultures, backgrounds, races, etc. Yet we all have one thing in common: we are here to receive an education and to have a little fun while we're at it. Being at a relatively small school, we interact with the same people quite frequently. If you make assumptions and taint people's reputations with stereotyping, it is bound to come back and affect you later since everyone is connected.

I have recently found myself in an uneasy situation because of stereotyping. Due to the fact that I choose to abstain from using drugs or drinking alcohol, certain people automatically assume that I turn people in who do. Of course, this could not be farther from the truth, but these individuals continue to display a great deal of unwarranted animosity toward me, simply because of my life choices.

Yet I refuse to return the animosity. I can only look forward to the day when these people become cognizant of the fact that I had no involvement in the situation and vindicate me

of any wrongdoing.

As demonstrated through my personal experience, stereotyping can be detrimental to forming relationships. I can only hope that perhaps other people will learn from my situation. Next time you meet a girl who dresses racy, don't assume she's a tramp, or if you meet a jock, avoid automatically imagining that his aptitude is low.

Instead, break down the barriers that separate us, embrace people for who they are, and form common bonds. Race, gender, sexual orientation, and socioeconomic status need not be of importance; what is of importance is a person's character.

Fight stereotyping by getting to know people and not categorizing them. Most of us realize that after getting to know a person, your opinion of them changes from your first impression.

You can make a difference at Rollins by participating in the upcoming Week of Difference sponsored by the Cultural Action Committee. I sincerely hope that the week of difference will make an impact on the stereotyping that occurs on our campus.

Word on The Street

by **Heather Gennaccaro**

photo editor

We all know what it is like to be woken up by a fire alarm. Fortunately, for whoever is pulling them, if caught he or she will only have to deal with the police and campus authorities. If it were up to your fellow students, the punishment would be much worse.



"I think their punishment should be dipping them in BBQ sauce and then throwing them in the lake."

- Brian Walker, 03

"They should be spanked by Tommy Carbin."

- Chris Frame, 06



"They should be fined and tried in court."

- Dani Dalgin, 06

"I think they should be crucified."

- Matt Haslett, 03



"They should be forced to be painted like a Dalmatian and ride on a fire truck barking."

- Paul Borges, 04

"Chris, I know it's you, and no, I won't spank you."

- Tommy Carbin, 03



Amy Hobby Comes to Rollins

■ Film producer Amy Hobby will speak at the Bush Auditorium on October 29th.

by **Jenny Petters**
staff reporter

On October 29th at 8pm, independent film producer Amy Hobby will be speaking about "The Craft of Independent Filmmaking" in the Bush Auditorium.

Hobby has led quite a life in the entertainment world. From producing to directing, Amy has worked in the camera department on numerous films, gaining valuable experience behind the scenes.

She was featured in

"People" with producing partner Andrew Fierberg, and she was a founding member of the New York based production company "Double A Films".

Some of her credits include "Secretary", winner of the special jury prize at this year's Sundance film festival;

"Thirteen Conversations About One Thing" starring Matthew McConaughey and John Turturro; and "Hamlet", starring Ethan Hawke, Sam Shepard and Bill Murray.

She also co-directed the documentary "At Sundance" which premiered at the American Cinematheque and the ICA in London.

Her most recent project is "Coney Island

Baby", a digital feature starring Karl Geary, and Hugh O'Conner.

Hobby proudly served on the Board of Advisors for this year's Independent Feature Film Market in New York, and was previously a curator of short films for the Naples Film Festival in Italy.

She has also spent time in Los Angeles working on studio films such as "My Cousin Vinny" and "Nightmare on Elm Street IV".

The Rollins community will be given an opportunity to learn more about Hobby's experiences when she comes to campus on Tuesday. Don't miss discussions of her often controversial films.

Student Heads to Capital

■ Rollins student Ryan Williams will participate in a seminar in Washington, D.C.

by **Liz Kast**
staff reporter

Last September, senior Matthew "Ryan" Williams was nominated by a representative from the Office of Student Leadership to represent Rollins College in a program called "The Center for the Study of the Presidency."

The program begins on October 31st, when Ryan will attend a three day seminar in Washington D.C. At this seminar, the students in the program will be briefed by policy makers, on this

year's topics of Presidential Leadership.

After attending the seminar, the students will be required to work on a research paper, to be published in the program's quarterly journal.

As a political science major and member of the Honors Program, Ryan Williams is writing his paper on affirmative action and the Constitution.

Ryan will return to Washington D.C. for three days in April. Over this trip the group of students will meet with more political leaders and finalize the work that they have done over the course of the year.

Ryan has a very busy, and undoubtedly very productive year ahead of him.



GET THE
STAR
TREATMENT

from
DR. CYRIL BLAVO

As a professor of public health at NSU's Health Professions Division, Dr. Cyril Blavo is well aware that his job is to impart information, but he also strives to make it memorable and fun. When students enter his classes, they have the freedom to put themselves into the lesson. Literally.

"I don't want them just scribbling away. Regurgitation isn't learning. I always challenge my students to reach their optimum level. I must have trained more than 1,000 doctors now, and the majority tell me they still keep my notes!

"That's why you hardly ever see me behind a lectern. I'm usually walking up and down the aisles, interacting with my students. I get quite animated! My classes are more of a conversation,

with students getting much more of the spotlight than I do.

"And when I talk about public health, I relate it to everyday life whenever possible. September 11 was a perfect example. Suddenly, bio-terrorism - especially here in Florida - was a big topic. We discussed it in class extensively. While my students learn from the facts, we also draw from real life. Always.

"Knowledge for the sake of knowledge is not what today's students are looking for. As educators, we have a responsibility to prepare them to succeed in a rapidly changing world. Nova Southeastern University, with its progressive, wide-ranging curriculum and nurturing faculty, is laying the groundwork to make that happen. It's great to be part of that. Which is why students in my class will always take center stage."

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Bach Festival Plans Exciting Season

■ The Bach Festival begins a season full of stimulating music.

by **Eliza Osborn**

Features Editor

The Winter Park Bach Festival has many exciting events in store for Rollins College and the surrounding community. The Bach Festival, which is entering its 68th year, begins its season on October 26th and 27th with an All Rachmaninoff performance.

The performance will feature praised Metropolitan Opera Soprano Marvis Martin, as well as Curtis Rayam and Edmund LeRoy. They will join the Bach Festival Choir and Orchestra in a performance of Rachmaninoff's Bells, which will be conducted by Dr. John V. Sinclair. The orchestra will also feature well-known pianist Keiko Ohnuki Andrews in a performance of Rachmaninoff's Piano Concerto No. 2.

Bach Festival executive director Joshua Garrick is sure that an All Rachmaninoff performance will "start the season off with a bang." He believes that the dark, haunting nature of Rachmaninoff's music "has an Edgar Allen Poe theme which ties in per-

fectly with the Halloween season."

The Rachmaninoff performance will be followed by a concert of equal excellence when the Empire Brass Quintet is featured in the annual Visiting Artist Series on November 3rd. The Empire Brass Quintet is an internationally renowned group of five musicians performing annually in over 100 concerts. Their program for the Bach Festival will include several works by Bach, as well as Charpentier, Holborne, and others.

Garrick calls the Empire Brass Quartet "a great performing ensemble...a favorite with our subscribers." Their long tradition of performing with the Bach Festival will help to make their upcoming visit especially exciting.

The season will continue with musical guests the Eroica Trio, and pianist Earl Wild. The Philharmonic Virtuosi, the chamber music ensemble greatly responsible for sparking public interest in classical music, will be coming to campus as well.

Garrick is also very excited about the Bach Festival Christmas Performance. He says that the show, which includes an ever-popular Christmas sing-a-long, "is a real performance for the family...something that can

be enjoyed by people of all ages."

The Christmas concert is followed by "Mars and Venus," a performance featuring the piece "Carmina Burana." "This is contemporary music," says Garrick, "very strong, very popular." Mars and Venus will also feature the American premiere of the piece "Casanova," which Garrick calls "just wonderful."

The Bach Festival has earned quite a reputation as the longest, continuously performing, non-profit organization in Florida. They will certainly live up to their reputation with an upcoming season that is, according to Garrick, "something to be proud of." Garrick believes that the performances will be extremely memorable because of their chapel setting. He states "something is truly extraordinary about hearing these performances in Knowles Chapel...with a 150 voices full orchestra the whole experience is very special."

The quickly approaching season of the Bach Festival is sure to be an experience unlike any other and will have leave quite an impression on the entire Rollins Community. Music will be ringing in the ears of Rollins faculty, staff, and students.

The New Mall at Millenia Opens



photo / CHARLES WOODS

LARGER THAN LIFE: The Mall at Millenia opened its doors to the public on Friday, October 18th.

■ The much anticipated Mall at Millenia features a variety of shops and eateries.

by **Marissa Block**

staff reporter

On Friday, October 18th, the Mall at Millenia opened in Orlando. It is 1.2 million square feet and contains more than 150 shops and eateries. It houses well known department stores including Neiman Marcus, Bloomingdales, and Macys, as well as 60 stores making their debut in Orlando.

A valet parking and concierge service provide the shopper with a "world-class experience." There are also many restaurants and eateries including such favorites like The Cheesecake Factory, P.F. Chang's China Bistro, and McCormick and Schmick's, to appease any hunger that

might result from shoppers fatigue.

The mall, which was created by The Forbes Company and Taubman centers, is laid out in the shape of an "S" and features skylights as well as innovative glass and water

The opening day ceremonies, sponsored by mall's creators, featured more than 160 performances by local talent. The performance area, encircled by twelve 35-foot high masts topped with curved high resolution LED screens, showcased the great innovative technology that the mall has to offer.

Daily shopping hours at The Mall at Millenia are Monday through Saturday from 10 am to 9:30 pm and Sunday from 11 am to 7 pm. For more information call 407-363-3555 or visit the website at www.mallatmillenia.com.

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What's Happening? ROLLINS CALENDAR

Friday 10/25

Board of Trustees
RCC Volleyball Tournament
Drop without penalty deadline, 2 pm
Men's Soccer, Sandspur Field, 7:30 pm
Mocktail Fiesta, Dave's Down
Under, 9 pm

Saturday 10/26

Halloween Howl, Mills Lawn, 12 pm
Volleyball, Alford Sports Center, 4 pm
Bach Festival, "The Russians Are Coming," Knowles Chapel, 8 pm
Macabre Masquerade Halloween Party, Pinehurst, 9:30 pm

Sunday 10/27

Volleyball, Alford Sports Center, 2 pm
Bach Festival, "The Russians Are Coming," Knowles Chapel, 3 pm
Happy Birthday Alejandro Carrasquel and Anthony Hevia

Monday 10/28

Caribbean Awareness Week
Greek Open Houses
RCC panel and discussion, Bush Auditorium, 9 am
Crummer Information Session, 6 pm
Happy Birthday Lisa Luna

Tuesday 10/29

Caribbean Awareness Week
Greek Open Houses
Bacchus meeting, Bieberbach and Reid, 6:30 pm
Women's Soccer, Sandspur Field, 7 pm
ACE meeting, 7 pm
DEVO meeting, Darden Lounge, 7 pm

Wednesday 10/30

Caribbean Awareness Week
Greek Open Houses
BSU Executive Meeting, Chapel Room, 5 pm
SGA Senate Meeting, Galloway Room, 6:30 pm
Men's Soccer, Sandspur Field, 7:30 pm

Thursday 10/31

Caribbean Awareness Week
Greek Open Houses
Music at Midday, Keene Hall, 12:30 pm
RHA meeting, 7 pm
Happy Halloween!

Tars Are National Champions

■ Waterski works hard and earns the National Championship for Division I.

by **David Grasso**

staff reporter

After an outstanding performance at the NCWSA National Championships on October 17th-20th in Austin, TX, the Rollins College water ski team has not only returned to campus with the memory of a great experience, but also with a very distinguished level of achievement.

The team defeated several larger schools, including the University of Texas and Auburn University to earn the title of Division I champions.

The three events that the team members competed in include the slalom, which is a course with six buoys, tricks, and jumping, which involves jumping off of ramps similar to the one that we see in Lake Virginia.

Notable achievements from the women's team include freshman Michele Simpson's win in



VICTORY IS SWEET: Pictured above is the Rollins waterski team, the 2002 National Champions, celebrating their great accomplishment after a hard season.

the slalom. Close behind in the slalom was freshman Tarah Benzel, with other contributors to the team's performance including seniors Elaine Turner and Carrie Chope. In the tricks and jump categories, Benzel emerged victoriously with a win in both events. Sara Roach was on her toes with second place finishes in each. Audim Culver and Kristin Walkotten also were key contributors.

The men's team also brought home distinguished awards in all three events. In the slalom, Ty Oppenlander came out in first place, while Sean Mcfadden was third, which was quite an achievement considering that he competed with an injured foot. Shawn McMahon and Nelson's results also contributed to the strength of the team's performance.

In the tricks and jump category, Brian Nelson,

Marc Boyko, and Dan Lemley all had strong performances.

Benzel claimed the overall women's championship while Sara Roach finished second. Nelson finished fourth on the men's side, followed by Mcfadden who tied for 7th overall.

For their performances, Oppenlander, Benzel and Simpson were recognized as All-Americans.

Rollins Tennis: Continuing A Tradition of Excellence

■ Two doubles pairings represent Rollins at the ITA/Omni Championships.

by **Kim Burdges**

staff reporter

At 5am on Wednesday, October 16th, the Rollins College tennis team boarded a flight for Corpus Christi, Texas. Only four of the members were aboard, because they were part of a select few that had qualified for the national tournament in Texas. The ITA/Omni Small College Championships showcased the best tennis talent for Division II and Division III schools.

Rollins was represented in both women's and men's doubles. The women's team was Vanessa Caddick and Carla Prieto, while Carlos Custodio and Mark Thompson represented the men. Both teams played hard and finished fourth and eighth, respectively.

"It was hard. We

were playing against the best in the country," describes Caddick. "We won our first match, lost our second and third and came in fourth in Division II."

Caddick, who was an All American singles player last season, felt prepared for the competitive tournament.

"I think the competition was difficult, but we were ready," she said. "Carla [Prieto] and I individually are better singles than doubles players, but we work well together."

As for the upcoming spring season, Caddick says it is going to be a hectic one.

"[The team] is going to be really busy," stresses Caddick. "We will have between three to four matches a week and have to travel to other colleges and schools."

The doubles success from the fall should help as the teams look toward the spring.

Cross Country Finishes Strong

■ The women's team places 3rd at the SSC Championship.

by **Daniel Tozzi**

sports editor

The Sunshine State Conference (SSC) Cross Country Championship was held on October 19th in St. Petersburg, Florida.

Representing Rollins, the women's team finished strong in third place. The University of Tampa dominated the meet with four of the five top finishers, and finished with 21 points. Coming in second was Florida Southern University with 43 points, and Rollins came behind them with a score of 87. Eckerd (89) and Saint Leo (140) completed the top five.

Kelley Johnson ran extremely well, finishing 13th overall with a time of 24:08 in the 6K. Leighann Kurpetski finished 16th (24:31), Kate Bowman 17th (24:41), and Elena Perry came in 23rd (25:28). Other

notable Tar performances came from Natalie Hayes (24th) and Sophia (25th).

On entering the SSC Championship, the women's team had to overcome a main obstacle to finish strong.

"We had to finish third to go to Regionals," said Kurpetski. "We had a girl that got hit by a car, so we only had six runners; she is okay and was there cheering us on. It made it more challenging, but that day everyone pulled together and we beat Eckerd."

Head Coach, Matt Long felt proud of his team's accomplishment. "I feel really good [about their performance]. They did a great job. Some people needed to rise and come through."

The 3rd place finish enables Rollins' women's cross country team to compete at the South Regional meet on November 9th, which will take place in Huntsville, Alabama.

Long says, "We're going to continue the training we've done, as we have been successful."